

Vocabulary for the depth drawing

atmospheric perspective	making things that are far away seem blurred and less contrasty
background	the part of an artwork that is far away
blending	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another
blurring details	making small things have less detail so they seem far away
central composition	an arrangement where the most important thing is in the middle
composition	the arrangement of things in an artwork
contrast	the difference between the lights and darks
creativity	ideas that are useful, unique, and insightful
cropping	cutting off part of a picture
decreasing contrast	making the difference between the lights and darks smaller so that things look muddier and far away
depth	the sense that some things are near and others are far away
idea development	a process that is used to create useful, insightful, and unique ideas
increasing contrast	making the range between the lights and darks bigger so that things look more intense and near
insightful	something that shows deep thinking
non-central composition	an arrangement where the most important thing is NOT in the middle
perspective	using diagonal lines that converge to create a realistic sense of depth
rotating	turning a picture to a new angle
sharpening details	making small things have more detail so they seem close up
thumbnail drawings	small drawings that are used to develop the composition of an artwork
unique	something that is rare, or one-of-a-kind
zooming in/zooming out	making a picture seem closer (zoom in) or further away (zoom out)